

## Questions from the MUSE QUESTS for Five Entry Points

<b>Narrative</b>	<b>Foundational</b>	<b>Experiential</b>	<b>Aesthetic</b>	<b>Logical</b>
What is the story that you see in this work of art? How do the colors help to tell this story?	Take a look at the colors in this work of art. Why do you think these colors were used? Do colors have meaning?	If you were a color in this work of art, what color would you be? Why?	Look at the colors in this work of art, which one did you see first? Was color the first thing that you noticed? What else caught your eye?	What color do you see the most of in this work of art? What color do you see the least of in this work of art?
In the story that you see, who or what do you think is the most important figure, shape, or object? What makes you think so?	What do you see in the work of art in front of you? Do you think everyone sees what you see?	Turn your back to this work of art. Try to draw the objects or shapes that you remember most clearly. Why do you think you remembered what you did?	Take turns describing the lines and shapes that you see in this work of art. (For example: “I see a thin curving line.” “I see a heavy square.”)	Look at what is happening in this work of art. Are things moving quickly or slowly? How can you tell?
What do you think will happen next in this work of art?	Is what you see in this work of art beautiful? Is it still art if it is not beautiful or it causes you to feel uneasy?	Take a look at what is happening in this work of art. Act out what you think might happen next.	Do you see movement in this work of art or does it seem still? Do the colors, lines, and shapes make it seem that way? How?	Which object or shape did you see first in this work of art? Why do you think this is the first thing that you noticed?
Does anything you see happening in this work of art remind you of your own life story—or of another story you know?	Does this work of art speak to you? Is art a language? What is said through art that cannot be said through words?	Is there something that has happened in your own life that this work of art makes you think of? Draw a picture of that experience.	Describe the space that you see created by this work of art. Does it remind you of a place in your own life?	Is this work of art older or younger than you? How can you tell?

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Is the story that you see in this work of art a true story? Where do you think the story comes from?	Do you think this work of art is real?	Take a look at this work of art from a number of different places around the room (close-up, far away, etc.). Does looking at it from one place make it seem more or less real than from another?	What makes this work of art look real to you? What makes it look unreal?	Make an argument for why this work of art is true to life. Make an argument for why it is not.
What emotions seem to be expressed in this story? What makes you think so?	Does this work of art express emotion? Do you think that art needs to express emotion? Whose emotion does art express?	Sing a song that expresses the emotions you see in this work of art. You can sing a song that you know or make one up.	Does this work of art express an idea or an emotion? Do the colors, lines, shapes, and movement help make that happen? How?	Find a hidden idea or emotion in this work of art. What is it and what clues helped you to find it?
What can you tell from this work of art about the story of the person who made it, or the time or place in which he or she lived?	Why do you think the artist made this work of art? Why do artists make art?	If this work of art is the artist's half of a conversation with you, what do you say back to the artist?	In making this work of art, what materials and/or tools do you think the artist used? What problems might the artist have faced along the way?	If you wanted to know how the artist made this work of art, what questions would you ask?
Looking at the works of art around this one, what more can you discover about the	Take a look at the works of art surrounding this one. Why do you think	If you could rearrange the works of art in this room, where would you place them? Draw a	Take a look at the other works of art displayed around this one. Do they seem to be made with similar	Do you think this art object is as valuable as the other works of art around it? What makes it

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stories of history or of art?	these objects are considered art?	diagram of your arrangement.	materials and/or tools? What is different about them?	seem more or less valuable?
If you were telling the story of this work of art, what would you call it?	Look at the title of this work of art. Why do you think it has this title? Should works of art have titles?	Take a look at the title of this work of art. Write a poem or dance a dance that would have the same title.	Think of a title for this work of art that is based on what you have noticed so far (colors, lines, shapes, textures, materials, or tools). Then take a look at the actual title of this work. On what do you think that title was based?	Take a look at the title of this work of art. Does knowing the title change your understanding or appreciation of this work of art? How?
Thinking back on the stories you have discovered, what have you learned from looking at this work of art? Have you learned anything about your own life story or the stories of others?	Think back on your previous observations. Is what you have discovered important? How might this work of art change the lives of people who look at it?	Think back on your previous activities. Which one was your favorite? Why? What does that tell you about yourself? What else have you learned from these activities?	Think back on all your responses. What have you discovered about making and looking at art? Have you learned anything about yourself or others?	Imagine that a group of educators did not want students to see this work of art. These educators said that there was nothing to learn from looking at it. Make an argument for what there is to learn from looking at this work of art.